

Furkan Öztekin (b. 1993) graduated from the Painting Department at Dokuz Eylül University Faculty of Fine Arts and completed his postgraduate studies at Namık Kemal University Institute of Social Sciences, Department of Painting. He was among the participants of Istanbul Biennial Production and Research Programme (2018-2019) & Arter Research Programme (2020-2021). He has participated in exhibitions including Akbank Contemporary Artists Prize Exhibition (2015); Young Fresh Different, Zilberman Gallery (2016); Colony, Abud Efendi Mansion / Schwules Museum (2017-2018); Positive Space, Operation Room (2018); Four Seasons In May, Mixer (2019); A Topography of its Own, Riverrun (2020); Internal/External, Simbart Projects (2021). Öztekin re-interprets the notion of space through the axis of silence, emptiness, time, limits and rhythm. In his works, the artist reinterprets document-based historical narratives on spaces of resistance and memory through the lens of his artistic practice.

Contact

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Education

2012-2016 Dokuz Eylül University Faculty of Fine Arts, Painting, İzmir
2017-2020 Namık Kemal University Institute of Social Sciences Department of Painting, Tekirdag

Solo Exhibitions

2019 Four Seasons In May, Mixer Arts, Istanbul
2020 A Topography of its Own, Riverrun, Istanbul
2021 Internal/External, Simbart Projects, Istanbul
2021 In the Tenderest Spot, Siyah Beyaz, Ankara

Group Exhibitions

2015 Akbank Contemporary Artist Prize Exhibition, Akbank Sanat, Istanbul
2015 Unthrowable, Dokuz Eylül University Faculty of Fine Arts, İzmir
2015 Heartfelt, Kültürpark, İzmir
2016 Grid, Mixer Arts, Istanbul
2016 Young, Fresh and Different 7, Zilberman Gallery, Istanbul
2017 Remains, Mixer Arts, Istanbul
2017 Mamut Art Project, Küçükçiftlik Park, Istanbul
2017 Geography, 25. Istanbul LGBTI+ Pride Week Exhibition, Galeri Bu, Istanbul
2017 The Venue Atelier 4/ Tactical Stance, Cermodern, Ankara
2017 colony, Abud Efendi Mansion, Istanbul
2018 Teşbihte Hata Olmaz, Mixer Arts, Istanbul
2018 colony, Schwules Museum, Berlin, Germany
2018 Istanbul Rotary Art Award Competition Exhibition, Elgiz Museum, Istanbul
2018 Ten Square Meters, Sanat Enstitüsü, Istanbul
2018 Positive Space, Operation Room, American Hospital, Istanbul
2018 Yawning Void, Shelter Artists Run Space, İzmir
2019 Step Istanbul, Tomtom Designhood, Istanbul

2019 Sınır/sız Alan, Kiraathane Istanbul Literature House, Istanbul
2019 Blind Bazaar, Ramapano Space Project, Contemporary Istanbul
2019 HIVstories. Living Politics, Schwules Museum, Berlin, Germany
2020 Us Actually, Mixer Arts, Istanbul
2020 HIVstories. Living Politics, Biennale Warszawa, Warsaw, Poland
2020 Untitled, Mixer Arts, Istanbul
2020 HIVstories. Living Politics, Dramaqueueer, Istanbul
2021 Mixer Editions Portfolio, Mixer Arts, Istanbul
2021 Plastic Power, Intentions, Akbank Sanat, Istanbul
2021 Aesthetics of the Struggle, Intentions, Akbank Sanat, Istanbul
2021 Soul of Summer I, Simbart Projects, Istanbul
2021 The Weight of the World, Kasa Galeri, Istanbul
2021 Istanbul Gallery Week, Mixer Arts, Istanbul
2021 Letter to a Friend, Dou Printstudio, Ka Atölye, Ankara

Residencies & Research Programs

IKSV Istanbul Biennial Production and Research Programme (2018-2019)
Arter Research Programme (2020-2021)
Ankara Queer Art Program – Artist Residency (July-August 2021)
Yazihane, Narmanlı Sanat (2021-2022)

Press, Reviews & Texts

2015 iso400, Monday Morning Photo Series, 69,83,84,90
2015 PLA+FORM, Issue:2, Porfolio
2017 A Mammoth In Istanbul: Mamut Art Project 2017, Gökcan Demirkazık, ArtAsiaPasific
2017 Ait Olunanın İzinde, Fulya Baran, Hürriyet Kitap Sanat
2017 Kaos GL, Queer Marksizm, Sayı:150
2017 Kaos GL, Ülker ve Pürtelaş İzler Sergisinde
2018 Rotary Sanat Yarışması'nda Poetik İmgeler ve Politik Temsiller, Hüseyin Gökçe, Istanbul Art News, Sayı: 53
2019 İmgesel Yansımalar, İlker Cihan Biner, Ocak, Istanbul Art News, Sayı: 58
2019 Kağıdın Direnişçi Hali ve Durağanlığın Öngörülemez Ritmi, Şeyma Güzelaydın, Lokall Online
2019 Europach Newsletter, June, Edited by Lina Bonde
2019 On Curating, What You Don't Know About AIDS Could Fill A Museum, Editor: Theodore Kerr, Issue 42
2020 The Way We Live Now 1987-2020, Notes on art and HIV from Turkey, Arie Amaya-Akkermans, The Mantle
2021 Göçmüş Bir Sergi İçin Yazı: Furkan Öztekin ve Kâğıt-Makas Oyunu, Niyazi Zorlu, Sanatkritik
2021 Kaos GL, Eşit Haklar, Sayı:180
2021 En Hassas Yerde, Fatih Özgüven, Argonotlar
2021 Gözetleme altında örülen aşk emeği ve Dünyanın Ağırlığı, Melih Aydemir, Argonotlar
2021 "In the Tenderest Spot" was opened, Kaos GL

Texts by Furkan Öztekin

2016 1990 Sonrası LGBTİ+ Aktivizmi ve Sanat Pratiklerine Olan Yansıması, Dokuz Eylül Üniversitesi Güzel Sanatlar Fakültesi
2020 Güncel Sanatta Bir İfade Aracı Olarak Kolaj, Namık Kemal Üniversitesi Sosyal Bilimler Enstitüsü
2021 Gökyüzüne Uzanmak: Açık Sütun Üzerine Bir Deneme, Argonotlar
2021 Haz ve İhlal: Berke Yazıcıoğlu, Miguel Ángel Rojas ve Patrick Angus, Argonotlar
2021 Yol Üstünde, Yağmur Altında: Ceyhan Fırat'ın Bacak Böcek Oyunu, Trans Çalışmaları, KaosQ+
2021 Pleasure and Breach: Berke Yazicioglu, Miguel Ángel Rojas, and Patrick Angus, OUT Collective, Vortic
2021 Opening the Boxes/Terminals, Re: [aap_2020], Arter Publications

Interview and Talks

2015 Stripes Zine, Portfolio & Short Interview
2017 LGBTİ+ Direniş Tarihine Günümüzden Bir Bakış: Furkan Öztekin, Artfulliving
2018 Diyaloglar, Gülsün Karamustafa ile Furkan Öztekin, Rotary Sanat
2019 Hilal Güler ile Dört Mevsimlik Mayıs Üzerine Söyleşi, Mixer Arts
2020 Galeri Bu, Röportaj Serisi, Furkan Öztekin
2020 Mixer, Online Atölye Ziyaretleri #1, Furkan Öztekin
2021 Bu Bizim Hikâyemiz, Özlem Altunok ile Söyleşi, Argonotlar
2021 Dahili/Harici Sergi Söyleşisi, Simbart Projects
2021 Plastic Güç Sergi Söyleşisi, Akbank Sanat
2021 1970 Sonrası Kuir Sanat Pratiklerinde Sokak, Pride Istanbul
2021 Litho Days Turkey (with Gökhan Baltacı), Ka Atölye, Ankara
2021 Kuir Opaklık ve Ayşe Erkmen'in Açık Sütun Heykeli (Kültigin Kağan Akbulut & Furkan Öztekin), Kırathane, İstanbul
2021 In the Tenderest Spot, Artist Talk, Siyah Beyaz Art Gallery & Ankara Queer Art Program
2021 Your gaze is a spike in the tenderest spot (İz Öztat & Furkan Öztekin), Ankara Queer Art Program

Publications

2016 Happy Ending, self-published, 3 Ed.
2018 Yawning Void (with Ezgi Tok), Shelter Artist Run Space, 40 Ed.
2019 Four Seasons In May, Exhibition Catalogue, Mixer Arts
2021 In the Tenderest Spot, Exhibition Newspaper, Siyah Beyaz Art Gallery
2021 Re: [aap_2020], Arter Publications

Exhibition Videos

2018 Positive Space, Exhibition Video (Video & Editing: Beril Ece Güler)
2020 Us Actually, Mixer Arts (Video & Editing: Can Kılıçoğlu)
2021 Internal/External, Simbart Projects, (Video & Editing: Melih Bakır)
2021 Güneş Doğana Kadar Sohbet, Lithography, Dou Printstudio (Video & Editing: Naz Önen)
2021 In The Tenderest Spot, Siyah Beyaz Art Gallery (Video & Editing: Naz Önen)

Collaborations

2019 Ceyhan Firat

2021 Dou Printstudio

Awards

2018 Istanbul Rotary Art Award Competition Exhibition Grand Prize